

# JAZZ & AGILE

WHAT AGILE TEAMS CAN LEARN FROM JAZZ



**FLEXIBLE TEAMWORK**

**● INNOVATION ●**

**LEARNING (FAILURE) CULTURE**

**LEADERSHIP**



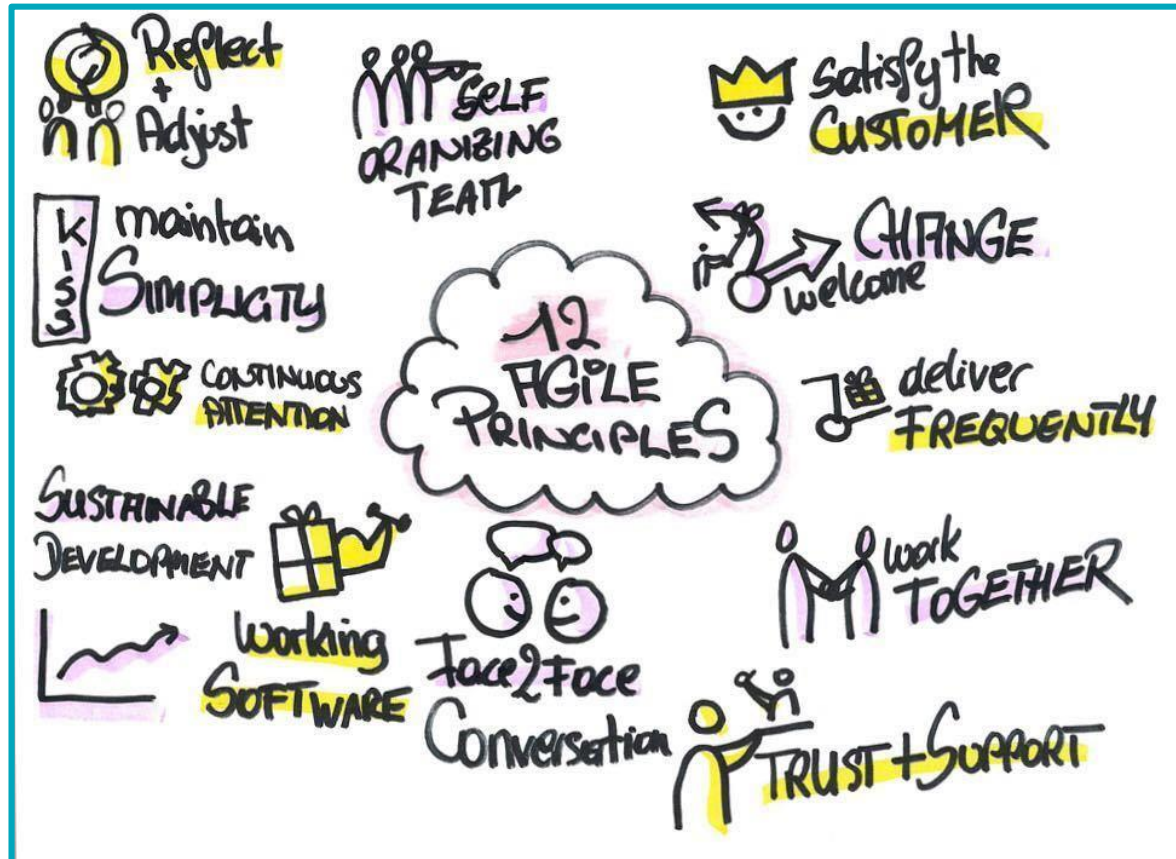
WHAT  
AGILE TEAMS  
CAN LEARN  
FROM JAZZ



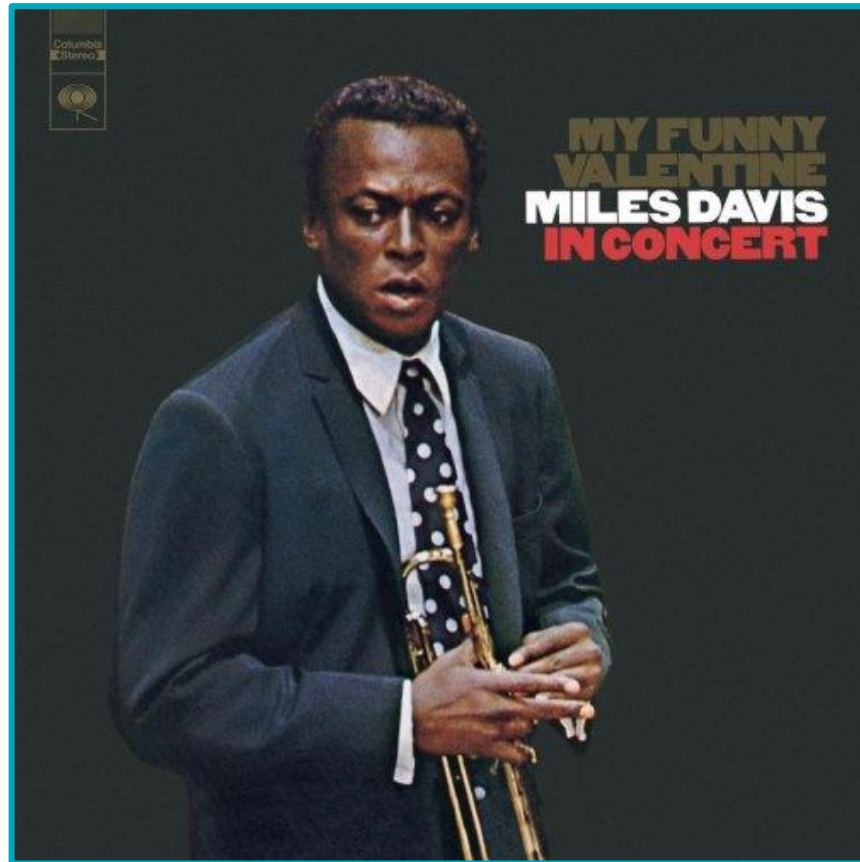
# THE AGILE MANIFESTO



# AGILE PRINCIPLES



# THE RECORDING



# THE SHEET

**ALL BLUES** MILES DAVIS

The musical score is handwritten and consists of four systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a chord progression starting with G7. The second system continues the melody and has a C7 chord. The third system has a G7 chord and a D9(#9) chord. The fourth system has Eb9(#9) and D9(#9) chords, followed by a G7 chord. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.



# TIME

**ALL BLUES** MILES DAVIS

The image shows a handwritten musical score for the jazz standard "All Blues" by Miles Davis. The score is written in 9/8 time and consists of four systems of staves. The first system shows the beginning of the piece, with a red box highlighting the first measure of the upper voice. The bass line includes chords such as G7, C7, G7, Eb9(#9), D9(#9), and G7. The notation is in a mix of treble and bass clefs.





# MELODY

## ALL BLUES

MILES DAVIS

The image shows a handwritten musical score for the jazz standard "All Blues" by Miles Davis. The score is written on four systems of staves. The top staff is the melody line, and the bottom staff is the bass line. The key signature is one flat (B-flat), and the time signature is 9/8. The melody is highlighted with red boxes. The bass line includes several chords: G7, C7, G7, D7(#9), Eb7(#9), D7(#9), and G7. The score is written in a clear, legible hand.



# CHORDS

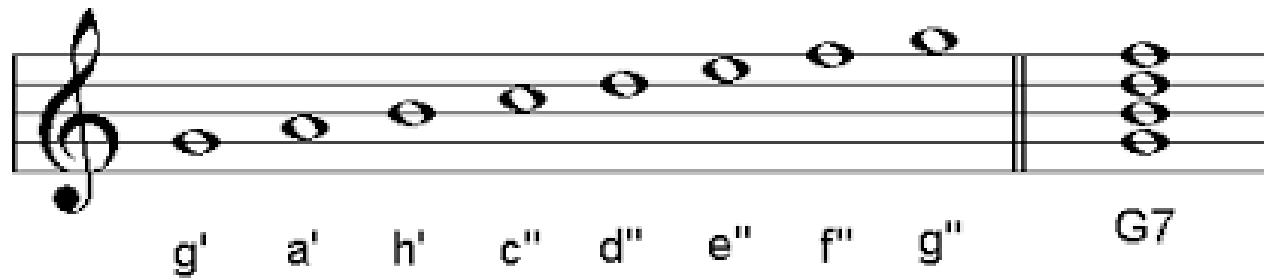
**ALL BLUES** MILES DAVIS

The image shows a handwritten musical score for the jazz standard "All Blues" by Miles Davis. The score is written in 9/8 time and consists of four systems of music. Each system has a treble clef staff and a bass clef staff. Red boxes highlight specific chords in the bass clef staff of each system:

- System 1: A red box highlights a **G7** chord.
- System 2: A red box highlights a **C7** chord.
- System 3: A red box highlights a **G7** chord.
- System 4: Three red boxes highlight a sequence of chords: **E7(♯9)**, **D7(♯9)**, and **G7**.

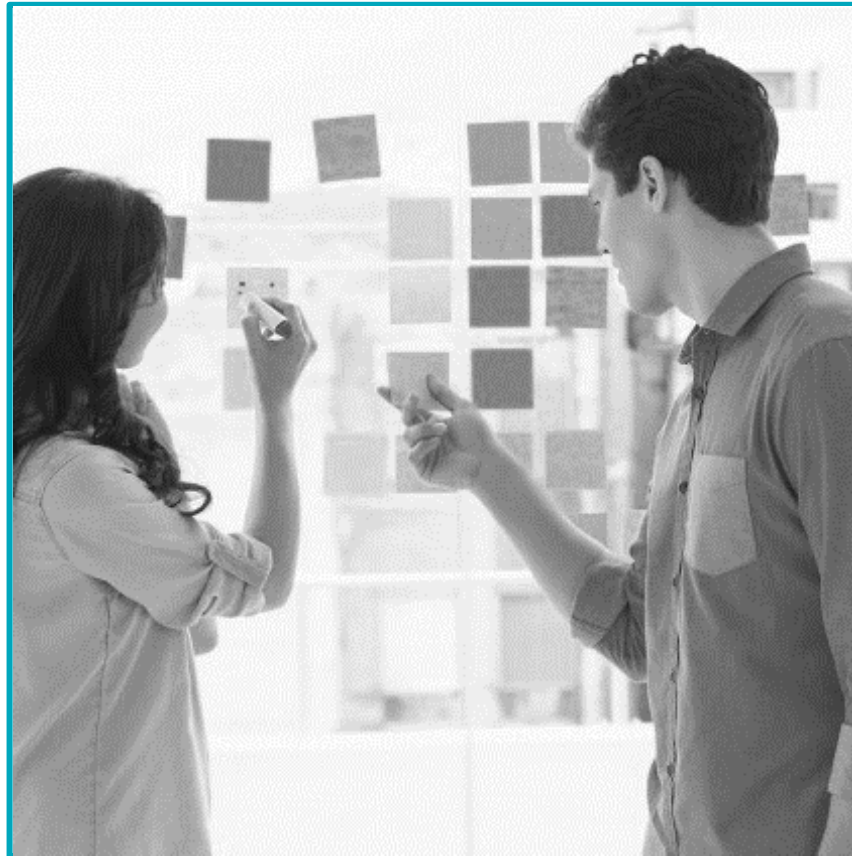


# SCALE G7



1

# CO-CREATION IN REALTIME



LISTEN  
INTERACT  
CHANGE



2

# INNOVATION



“Master your instrument, master the music and then forget all that and just play” Charlie Parker

TRANSCEND  
ROUTINES



# 3

## LEARNING CULTURE

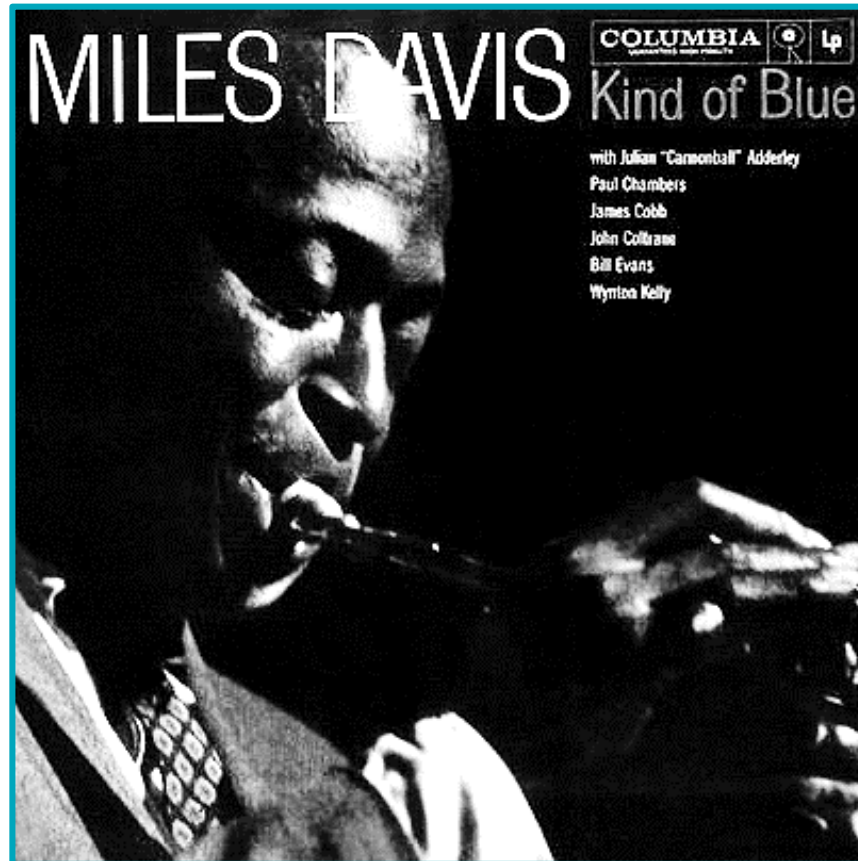


**SEE FAILURE AS  
A CHANCE**



4

# LEADERSHIP



TRUST  
INSPIRE  
DEVELOP



# INSPIRATIONS FOR AGILE TEAMS

**TEAMWORK = CO-CREATION**

**ROUTINES = AMBIVALENT**

**FAILURE = A STARTING POINT**

**LEADERSHIP = DEVELOPMENT**





# MINDSET



# Fixed Mindset

Intelligence is static



# Growth Mindset

Intelligence can be developed



## EFFORT

...see effort as  
fruitless or worse

...see effort as the path  
to mastery

## CHALLENGES

...avoid challenges

...embrace challenges

## OBSTACLES

...give up easily

...persist in the face of  
setbacks

## CRITISISM

...ignore useful  
negative feedback

...learn from criticism

## SUCCESS OF OTHERS

...feel threatened by  
the success of others

...find lessons and  
inspirations in the  
success of others



AND NOW LET'S GO OUT  
AND BE THE MILES DAVIS  
FOR OUR AGILE TEAMS...



Q&A  
THANK YOU

